

Fantasy

on Motifs from “La Traviata”

Tuba & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49737

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Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

TUBA

Pno. (R.H.)

Allegro vivo

32

7

Photocopying is illegal!

Pno. (R.H.)

44

1.

2.

1

49

A Largo

con dignitoso fuoco

52

grandioso

55

57

59

accel.

B Vivo

6

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Allegro vivo

Tuba

Piano

ff

9

20

30

40

1. 2.

48

A Largo*con dignitoso fuoco*

p *sim.*

53

grandioso

57

accel.

cresc. sempre con forza

60

B Vivo

ff

68 **C** Largo a piacere

Cadenza

Musical score for measures 68-70. The piece is in a key with three flats and a 3/4 time signature. Measure 68 features a triplet of eighth notes in the bass line and a fermata on a half note in the treble. Measure 69 has a fermata on a half note in the bass and a fermata on a half note in the treble. Measure 70 is marked *leggero* and *secco*, with a fermata on a half note in the bass and a fermata on a half note in the treble. The dynamic *ff* is indicated in the treble staff.

70 Adagio

Musical score for measures 70-74. The tempo is *Adagio*. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 has a piano (*p*) dynamic. The score includes a repeat sign at the end of measure 74.

74 **D** Allegro agitato

Musical score for measures 74-76. The tempo is *Allegro agitato*. Measure 74 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. The score includes a repeat sign at the end of measure 76.

76

Musical score for measures 76-78. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. The score includes a repeat sign at the end of measure 78.

78

Musical score for measures 78-80. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic. The score includes a repeat sign at the end of measure 80.

80 **E**

82

84 **allarg. poco a poco**

86 **a tempo affrettando****F** **Allegro**

89

94

p sempre più piano

99

dim.

105

vuota

G.P.

G Andante (♩ = 60)

p

111

p

115

stentato
pp
p
pp

118

Musical score for measures 118-120. The system includes a single bass line and a grand staff (treble and bass). Measure 118 features a triplet of eighth notes in the bass line, marked with a *p* dynamic. The grand staff contains a complex accompaniment with many beamed sixteenth notes and chords.

121

Musical score for measures 121-123. The system includes a single bass line and a grand staff. Measure 121 has a *pp* dynamic marking. The accompaniment in the grand staff continues with intricate rhythmic patterns.

124

Musical score for measures 124-126. The system includes a single bass line and a grand staff. Measure 124 has a *f* dynamic marking. Measure 125 has a *ppp* dynamic marking. The accompaniment features a mix of chords and moving lines.

127

rall.

Musical score for measures 127-129. The system includes a single bass line and a grand staff. Measure 127 has a *f* dynamic marking. The tempo is marked *rall.* (rallentando). The accompaniment consists of chords and simple rhythmic patterns.

130 **H**

Musical score for measures 130-132. The system includes a single bass line and a grand staff. Measure 130 has a *p* dynamic marking. Measure 131 features a triplet of eighth notes in the bass line. The accompaniment includes chords and moving lines.

133 **Morendo**

137 **I Cadenza**

138 **J Allegro come prima**

142

147 *(tutti ad lib. (Cremona))*
(Milano)

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